

## PROFILE

Michael Hew Wing defines himself as a printmaker when asked. It is not only the love of the line, textures and imagery created by etching techniques but the process that is as equally and vitally important - specifically the struggle with the tools and plate to find and bring forth the image that one is trying to achieve. Every line, no matter how accidental, adds to the language of the image and subsequently to Mr. Hew Wing's approach to his work.

Mr. Hew Wing communicates a variety of subject matter in his work - from figure studies to social commentaries and biographical narratives to landscapes. In his current study of trees, Mr. Hew Wing is drawn to and conveys the natural structure of trees through mixed intaglio etching techniques and also drypoint and burin-engraving. The final results are often reinterpretations of the original. Exhibiting turbulent textures and the exaggerated twists of branches and limbs, these forms convey the silent violence and strength in trees that are often recognized as a palpable presence.

Mr. Hew Wing studies and utilizes the printmaking facilities at the Art Students League of New York. He received a MA in exhibition design from the Fashion Institute of Technology, 2006, and a BA in printmaking from Hamilton College, 1999. Mr. Hew Wing's work is in the collections of the New York Public Library, the Student Collection of the Art Students League, and Emerson Gallery of Hamilton College.

## WORK IN MUSEUMS AND PRIVATE COLLECTIONS

- .The Art Students League of New York Student Collection, New York, NY
- .The Emerson Gallery Collection, Clinton, NY
- .The New York Public Library, New York, NY
- .The Print Club of Albany Collection, Albany, NY
- .The Provincetown Art Association and Museum Collection, Provincetown, MA
- .The Kathy Caraccio Collection, New York, NY

## ASSOCIATIONS, PRIZES, GRANTS & SCHOLARSHIPS

- .Society of American Graphic Artists, Member (2008-present), Vice President (2011-present)
- .The Chiam Koppelman 'Best in Show' Prize, Society of American Graphic Artists Members Exhibition, Prince Street Gallery, Manhattan, NYC (2011)
- .The William J. Gillespie Prize in Art, Hamilton College
- .The J. Barney Moore Prize in Art, Hamilton College
- .The Steven Daniel Smallen Memorial Grant, Hamilton College
- .Mervin Jules Memorial Artists Residency, Provincetown, MA (July - August 1997-99)

## CONTACT

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## EXHIBITIONS

- . Hands On: Society of American Graphic Artists Council Members, Projects Gallery, Philadelphia, PA (2012)
- . Inked Up: Artists from The Art Students League of New York, The Arsenal Gallery, Manhattan, NYC (2011)
- . Society of American Graphic Artists Members Exhibition, Prince Street Gallery, Manhattan, NYC (2011)
- . Queens Creative, Acumen Capital Partners LLC, Astoria, NYC (2011)
- . Hamilton Makes Art 2: A Benefit Exhibition, curated by Adrienne Ruger Conzelman, Ian Peck Fine Paintings Gallery, Manhattan, NYC (2010)
- . SAGA Goes Down Under: 77th Annual Members Show - Society of American Graphic Artists, Fyre Gallery, Braidwood, Australia (2009)
- . Society of American Graphic Artists New Century Members Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA (2009)
- . Expositio Internacional de Gravats (International Exhibition of Engraving), Xalubinia-Menorca (2007, 2008, 2009)
- . Gravats per la Tolerància' (Prints for Tolerance), Mahón/Maó-Menorca (2008)
- . 50 Artists, mushroomarts, Manhattan, NYC (2005)
- . NYC Water Towers, Gallery of Graphic Arts, Manhattan, NYC (2004)
- . Asian Showcase of Arts, Brooklyn, NYC (2003)
- . The Affordable Art Fair, Manhattan, NYC (2003)
- . The New York City Not-for-Profit Workshop Exhibition - Manhattan, NYC (2002)
- . The Art Students League Printmaking Portfolio Show - Manhattan, NYC (2000, 2001)
- . The 175th National Academy Annual Exhibition - Manhattan, NYC (February 2000)
- . The 12th Parkside National Small Print Exhibition, Parkside, Kenosha, WI (1999)
- . Provincetown Art Association and Museum Members Open, Provincetown, MA (July 1997, 1999, 2000, April 1998, August 1998)
- . The Print Club of Albany 20th National Print Exhibition, Schenectady, NY (1998)

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